

Continuation of tape recorded interview of MORRIS JOHN KIRK

|       | Person Speaking | Text  |
|-------|-----------------|---|
| 33.16 | KIRK            | address is and I want to know how we can confirm that. That's all.<br>You can confirm it by going down and reading it off the record. It's there on the record now, I've just read it.  |
| 33.22 | DC GRIFFITHS    | What does it say?   |
| 33.25 | KIRK            | It says my address.   |
| 33.26 | DC GRIFFITHS    | What is your address?   |
| 33.27 | KIRK            | It's written on the record.   |
| 33.30 | DC GRIFFITHS    | Mr KIRK - what is your address? Come on, what's your address? That's all we want to know, what your address is, if we verify it matters can be .....  |
| 33.42 | KIRK            | It is the same address that's on my driving licence, my insurance, my mortgage, my bank statements, my poll tax - you can check all these things by pressing a computer. You've done all that since two o'clock this afternoon. |
| 34.00 | DC GRIFFITHS    | I can assure you, at eleven o'clock at night we can't do all that.  |
| 34.02 | KIRK            | You've done it already.   |
| 34.04 | MR WILLIAMS     | Mr KIRK - your main object is to get out of here as soon as possible.   |

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| Time counter times | Person Speaking | Text  |
|--------------------|-----------------|---|
| 34.06              | KIRK            | My main object sir is to bust this conspiracy because these two idiots have now broken what they're up to. They're out to frame me for assaulting a Police Officer. That is what this is all about. This is why you've detained me for the whole afternoon and evening, without the rights that I'm entitled to. To try and soften me up to try and set me up for an assault on a Police Officer. |
| 34.33              | DC GRIFFITHS    | I can assure you that when I read this Officer's pocket book and from what he told me - I've got to look coldly at the evidence and certainly I would say there's more than enough for an assault charge. That doesn't alter the fact that I need your address Mr KIRK. That's all I want.  |
| 35.00              | DC GRIFFITHS    | It's like drawing teeth with you Mr KIRK honestly. I asked you "Are you the owner of the bike?" and you went.   |
| 35.06              | KIRK            | You already know, you knew before I came into this room. What games do you play?  |

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| Tape counter times | Person Speaking | Text  |
|--------------------|-----------------|---|
| 35.29              | DC GRIFFITHS    | <p>I'm not a drug trafficker. I am not a leader of burglars that work the Cardiff patch. I am a practising Veterinary Surgeon on duty tonight, being detained from my work, which is one of the purposes for you to detain me.</p> <p>It saddens me, the fact that I'm going to have to move away from where you live because that is a hurdle we haven't got over yet. Never mind, we can come back to that. In your possession was found two bits of wood joined by two bits of wire. What do you use that for Mr KIRK?</p> |
| 35.50              | KIRK            | <p>Are you suggesting that it's a garrotte for Police Officers who mess me round unnecessarily and interfere with me and my work as I go about my peaceful duties as a citizen of Ely.</p>  |
| 36.02              | DC GRIFFITHS    | <p>Have I made any suggestions?</p>   |
| 36.03              | KIRK            | <p>What sort of joke is this?</p>   |
| 36.05              | DC GRIFFITHS    | <p>It's not a joke.</p>   |
| 36.09              | KIRK            | <p>You think the piece of wire's used for breaking and entering do you?</p>   |

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|-------|-----------------|--|
| 36.16 | DC GRIFFITHS    | There's a possibility of an offensive weapon. If you give me an explanation of why that vicious looking implement is in your possession. We'll see where we go from there. What is that for? |
| 36.32 | KIRK            | What other idiotic questions are you going to put to me. I'm starting to get a little upset about the train of thought.  |
| 36.42 | DC GRIFFITHS    | Is it a garrotte for Police Officers? What is it for? You used the term garrotte which never entered my mind.  |
| 36.51 | KIRK            | Well what did enter your mind that caused you to even ask me about it? What's your next question?  |
| 37.00 | GRIFFITHS       | What is it?  |
| 37.05 | KIRK            | What is your next question?  |
| 37.06 | GRIFFITHS       | What is it? and my next one is "What is it?"   |
| 37.11 | KIRK            | What is your next question after that?   |
| 37.13 | GRIFFITHS       | What is it? Are you prepared to tell me?   |
| 37.30 | KIRK            | I just said, "What is your next question". If you aren't going to give it to me there's  |

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|       | Person Speaking | Text  |
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|       |                 | going to be some silence.   |
| 37.40 | DC GRIFFITHS    | Are you the owner of that? (Indicating the wood/wire.)  |
| 37.44 | KIRK            | I'm the owner of what I think you described.  |
| 37.50 | DC GRIFFITHS    | What would that be Mr KIRK?   |
| 37.55 | KIRK            | I don't intend to answer that question at this time.  |
| 38.05 | GRIFFITHS       | If after the evidence is studied and I would say that's possibly an offensive weapon - would you object to that?  |
| 38.15 | KIRK            | I don't know whether I'm eligible to object.  |
| 38.19 | GRIFFITHS       | But you can't give me an explanation as to why?   |
| 38.26 | KIRK            | 'Til I've established the true reason for my custody, I'm reluctant to say further on that particular matter.   |
| 38.39 | GRIFFITHS       | Is it anything to do with your work?  |
| 38.43 | KIRK            | You gave me the impression that I was being detained because I wouldn't say who I was. When I reminded you that you all knew who I was you then <i>thought Ah! well we're detaining you because we think you've got a stolen motor bike.</i> And then at further enquiry by me it's established that you lot knew all |

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| Person Speaking | Text  |
|-----------------|---|
|                 | <p>about, where it came from and who owned it and who'd sold it to me and so on and so on, before I was brought to this interview. Now you've moved on to another issue, which is assault on Police, which is totally novel to me. Suggesting you might be moving on to another avenue for excuse to detain me further, to justify my detention for the afternoon. You've moved off that subject now you've moved into something else. I've told you I wish to say nothing further on that and I await to hear what your next subject is going to be.</p> |
| 39.39 GRIFFITHS | <p>I've got in front of me five points I wished to cover. I'll summarise it as far as I was concerned.</p>  |
| 39.50 KIRK      | <p>Have we covered the five points?</p>   |
| 40.08 GRIFFITHS | <p>I think to summarise - because I don't think we're getting anywhere as far as I'm concerned.</p>   |
| 40.13 KIRK      | <p>Have you established that I am the lawful owner of that bike?</p>  |
| 40.17 GRIFFITHS | <p>If I say no?</p>   |
| 40.20 KIRK      | <p>Whose fault is that? Me or you?</p>  |
| 25 GRIFFITHS    | <p>I would say that at two o'clock this afternoon after a two minute</p>  |

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|       | Person Speaking | Text   |
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|       |                 | conversation with this Officer, we wouldn't have been here at half past eleven tonight.  |
| 40.33 | KIRK            | What difference would it have made on how I could establish lawful ownership on that bike. Without your co-operation, hitting computers I couldn't have proved. I couldn't have given your more information than I'm giving you now. |
| 40.48 | GRIFFITHS       | Have you got insurance for that motor bike?  |
| 40.51 | KIRK            | Isn't that on your list?   |
| 40.52 | GRIFFITHS       | It's just come to me now. Have you got insurance for the bike?   |
| 40.55 | KIRK            | Possibly.  |
| 40.57 | GRIFFITHS       | You see, again, there's that word again, possibly. Have you or haven't you got insurance?  |
| 41.04 | KIRK            | How's that going to assist the ownership of it?  |
|       | GRIFFITHS       | I'm moving on to another subject.  |
| 41.10 | KIRK            | <i>How's that going to assist the ownership of the bike?</i>   |
| 41.13 | GRIFFITHS       | If the bike is yours and you haven't got insurance, you'll be charged with no insurance. It's as simple as that.   |
| 41.18 | KIRK            | That's nothing to do with the  |

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| Time<br>Interval | Person<br>Speaking | Text  |
|------------------|--------------------|---|
|                  |                    | ownership of the bike is it?  |
| 41.20            | GRIFFITHS          | No, it's to do with insurance.  |
| 41.21            | KIRK               | Yes, but let's deal with the, I believe that you are relying on the fact that I cannot prove ownership of the bike. That is what I believe you are hanging your case on.  |
| 41.33            | GRIFFITHS          | Why are you being so difficult Mr KIRK?   |
| 41.36            | KIRK               | I believe that is what you're hanging your case on. I have established that you have established that I am quite likely the lawful owner of it, because you haven't found anybody else and your enquiries to Guernsey and Central Computer have confirmed that I am. I've now told you who I bought it from - a Guernsey Policeman, who's alive and kicking and could confirm it by a simple 'phone call. What more can I do? You now move on to insurance, which is to me a totally separate issue to do with ownership, to do with ownership of the bike. Is there anything else you wish to give me concerning establishing that I own |

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| 42.19 | GRIFFITHS       | <p>the bike - yes or no?</p> <p>The simple matter is that at two o'clock this afternoon, this Officer said a bike which - quite rightly - in fact if he didn't pick up on the bike as being a bit suspect, there would be something amiss. He saw a registration plate which didn't check out.</p>                         |
| 42.40 | KIRK            | You can say all this but I don't believe a word of it.   |
| 42.43 | GRIFFITHS       | This is how I see it.  |
| 42.47 | KIRK            | You aren't aware of the full facts of the case are you?  |
| 42.49 | GRIFFITHS       | This is how I see it - that when he went to speak to you.  |
| 42.52 | KIRK            | <p>He assaulted me in front of about fifty people. I was walking through the park, up hill and he grabbed hold of my arm - and he's here to confirm it and he then grabbed hold of my arm again and what happened after that you'll get, on oath, in a witness box when I am accused - so you say - of assaulting him.</p> |
| 43.20 | GRIFFITHS       | This Officer suspected that that motor cycle was committing an offence.  |

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| KIRK            | Whatever he decided to do, he had no right to assault me in the park and for a matter of record, I have not yet or even considered making a complaint - until now - based on what I understand of your motives as to why I have been detained.                     |
| 43.49 GRIFFITHS | Is there anything further you'd like to add Mr KIRK?   |
| 43.50 KIRK      | I'll say it again, is there anything else you wish to ask me to establish that I am the true, lawful owner of that bike and that I had every right to be there at that time, sitting on a fence, on the other side of the road and walking through the park later. |
| 44.10 3052      | Do you have any documentation that can prove your ownership?   |
| 44.18 KIRK      | Somewhere yes.   |
| 44.20 GRIFFITHS | Where would that be?   |
| 44.21 KIRK      | That's the problem, I don't know where it is.  |
| 44.23 GRIFFITHS | Is that at your home address?  |
| 44.28 KIRK      | It's more likely to be in the Surgery.   |
| 44.51 GRIFFITHS | We're getting somewhere. That's all we want to do - believe me - that's all  |

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| 44.35<br>KIRK      | <p>we want to do.</p> <p>It's only going to be a log book. The log book you can get from Guernsey by simply 'phoning them. They will give you a fax copy of it. Now the Guernsey Police have already communicated with you, they have already sent over a certain amount of information that's false. On the establishment of a document they would be very silly to falsify the facts, especially as they know.</p> <p>The warning for the end of the tape sounds and Mr KIRK is advised the tape is about to end. DC GRIFFITHS asked if Mr KIRK wishes the interview wishes to continue.</p> |
| 45.24<br>KIRK      | <p>I want to know about insurance.</p> <p>KIRK states he believes he has insurance but does not know where. He states he has so many vehicles he doesn't know which company. KIRK declines to provide his address and is questioned about the wire/wood. KIRK states it is not an offensive weapon.</p>  |
| 46.11<br>GRIFFITHS | <p>What is it?</p>   |

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|-----------------|---|
| 45.12<br>KIRK   | It's a piece of wire tied between two bits of wood.   |
| 45.13           | I know that, but what is it?  |
| 45.17<br>KIRK   | This table is an offensive weapon, depending on what it's being used for.<br>The tape and interview ceases. |